

For Sophie and Leigh

# LOVE

1 Corinthians 13 vv4–7, 13

GARETH TRESEDER

(b 1985)

**Lento** ♩ = 66

SOPRANO SOLO

SOPRANO *p poco espress*

ALTO *p poco espress*

TENOR *p poco espress*

BASS

PIANO (for rehearsal only) **Lento** ♩ = 66

3 *mf molto espress al fine*

Love is pa-tient, and is kind.

love, love, love,

love, love, love,

love, love, love,

6

*mf sempre*

Love,  
love, love doth not gloat, love is not proud. Love is  
love, love doth not gloat, love is not proud. Love is  
love, love doth not gloat, love is not proud. Love is  
love, love doth not gloat, love is not proud. Love is  
Love doth not gloat, love is not proud. Love is

8

*f rubato e poco ad libitum*

love.  
not crude nor un-seem - ly. niente  
not crude nor un-seem - ly. niente  
not crude nor un-seem - ly. niente  
not crude nor un-seem - ly. niente  
not crude nor un-seem - ly.

10 *p poco espress*

S Love, \_\_\_\_\_ love, \_\_\_\_\_

A *p poco espress*  
Love, \_\_\_\_\_ love, \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

Detailed description: This block contains the musical score for measures 10 and 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics 'Love, \_\_\_\_\_ love, \_\_\_\_\_'. The Tenor and Bass parts are silent, indicated by a horizontal line. The piano accompaniment consists of two staves (treble and bass clef) with musical notation. The tempo/mood is marked 'p poco espress'. The key signature has two sharps (F# and C#).

12

love, \_\_\_\_\_ love, \_\_\_\_\_

love, \_\_\_\_\_ love, \_\_\_\_\_

*p molto espress*  
Love \_\_\_\_\_ is not quick-ly made an - gry, love seek-eth not\_ its

Detailed description: This block contains the musical score for measures 12 and 13. It features four vocal staves and a piano accompaniment. The Soprano and Alto parts have lyrics 'love, \_\_\_\_\_ love, \_\_\_\_\_'. The Tenor part has lyrics 'Love \_\_\_\_\_ is not quick-ly made an - gry, love seek-eth not\_ its'. The Bass part is silent. The piano accompaniment consists of two staves with musical notation, including triplets. The tempo/mood is marked 'p molto espress'. The key signature has two sharps.